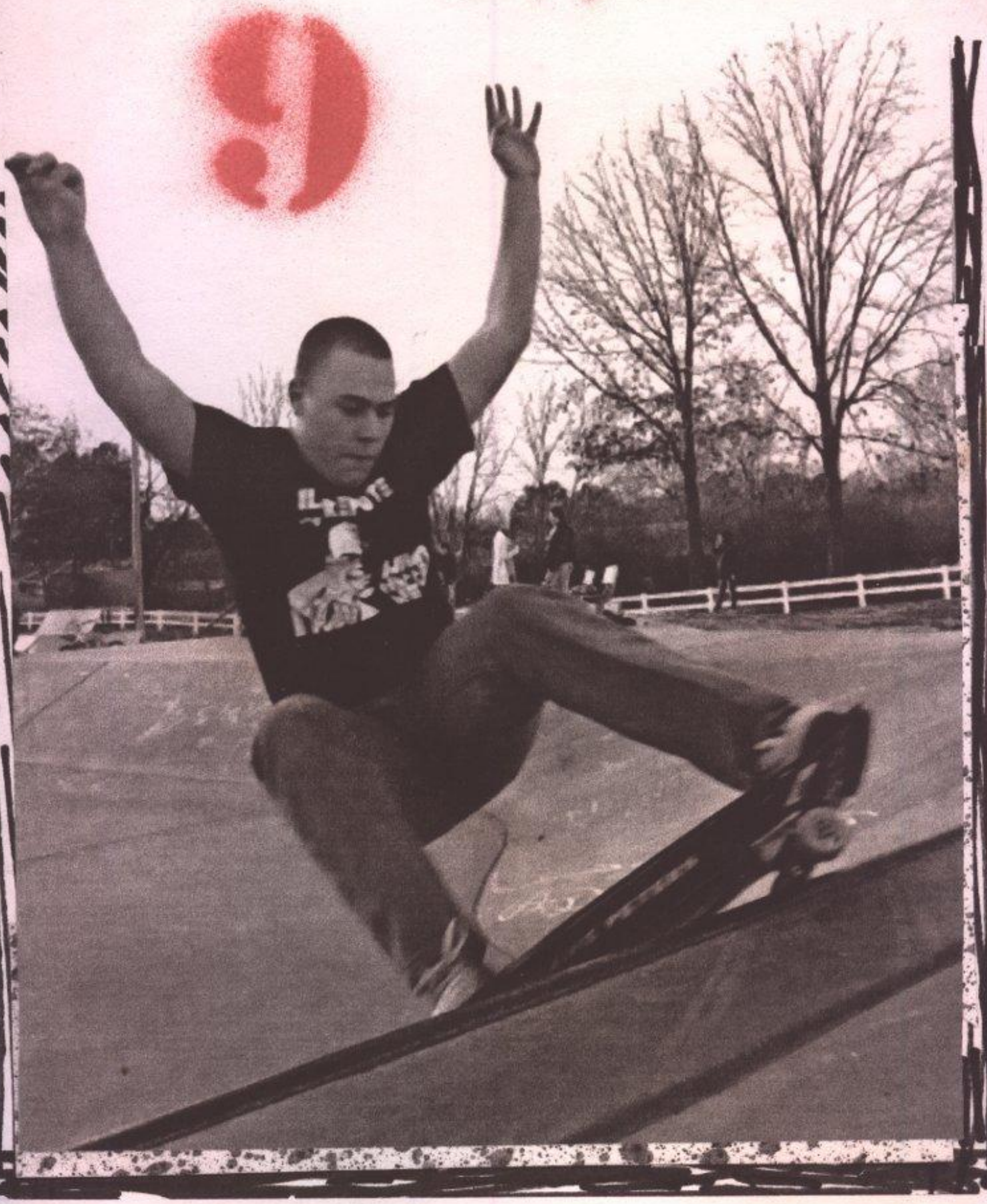
Fun, Fun, Fun...
SKATEZINE



FUN x 3

Dec '11

I wanted to kick off this issue on a good note and mention that Memphis, TN finally has a skatepark to speak of! Flip to the back of this issue to check out some photos (after you finish reading the intro, of course). Well, I just found out today that twelve year old William Faulhaber got arrested at the new park for not wearing a helmet. Twelve years old! Handcuffed and everything! As of right now there are no rules stating that you must wear a helmet at the park. Williams father told local news that he "didn't understand the fuss at the skatepark, when he's been robbed at gunpoint twice and his home has been burglarized". I fully agree with him. I've had my head busted open by gang bangers while walking in my own neighborhood with no help from the police. I even heard a rumor that the police didn't let me press charges because they believed it was a drug deal gone bad. Fuck drugs! I was walking home from my local park and got jumped for being a skateboarder. I know the cop only arrested William for fear that he might injure himself and sue. I think it's just disgusting that a cop would arrest a little kid for that reason but not do anything at all to a fucking hood who is out on the street robbing and beating people up. Well, enjoy the issue!

Check out the new blog for news and random skate shit!
funfunfunskatezine.blogspot.com

Steve Olson Skull Skates-era

For an issue send $2 or your zine for trade to:

Fun, Fun, Fun
3880 Carroll Dr
Horn Lake, MS 38637

catkiller44@yahoo.com

Contributions accepted! Send in your photos, stories, comics, stuff for review, funny shit, ideas, etc...

Salba in the old Upland Combi Bowl

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on the cover:

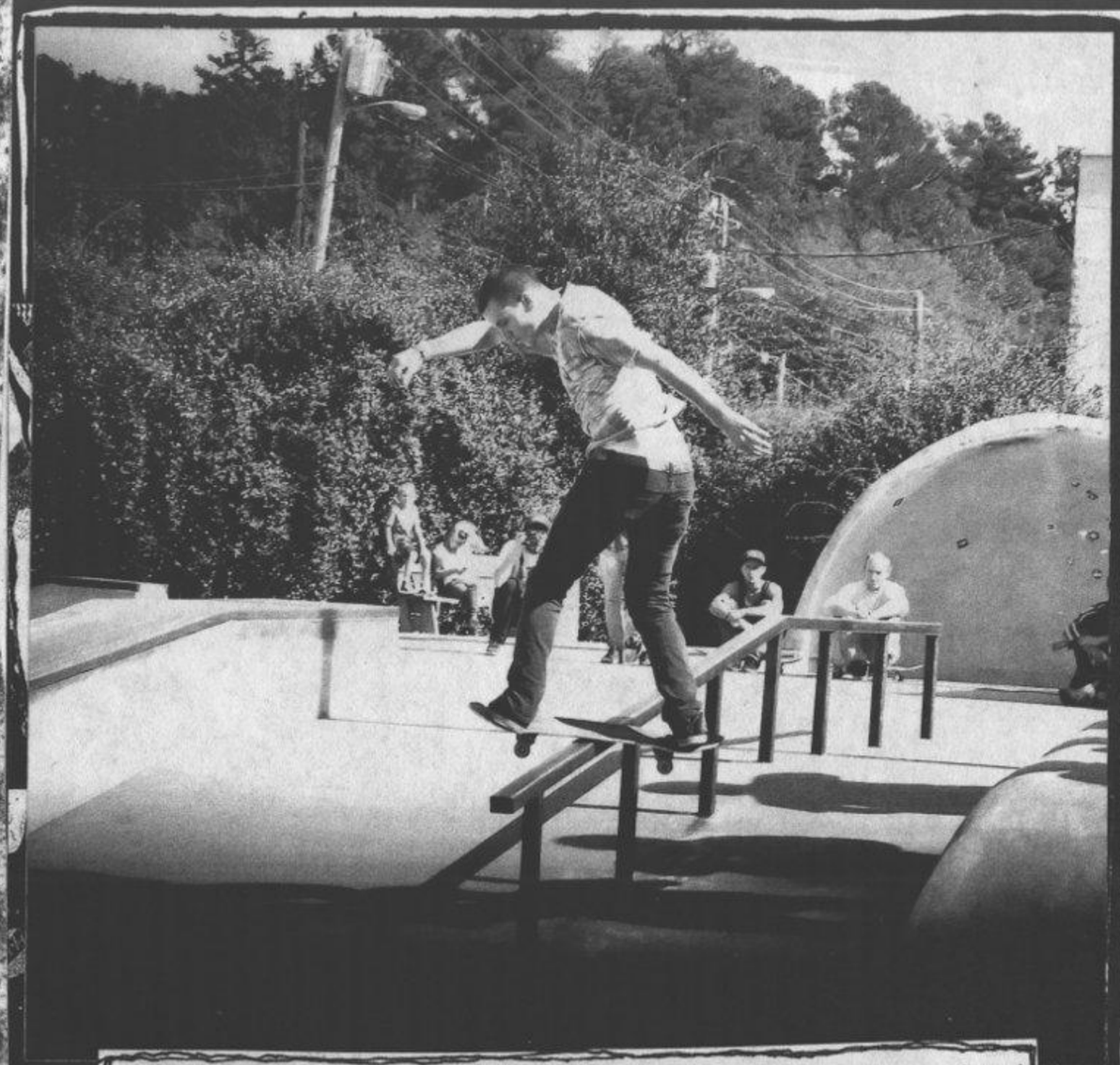
Ian Smith

slash grind

photo - Matt

OXFORD REBATE JAM

Clinton Craven sick back smith (photo-Matt)



Matt Russell BS lipslide (photo-LaDanza Quinn)

The 2nd Annual Oxford Rebate Jam went off without a hitch. Perfect weather, sick skating, and good tunes. This year was a contest format rather than a jam. Second and third place winners of the bowl and street contests got medals and cash and the first place winners got trophy's and more cash. There were also three best trick contests. One on the tombstone, one going down the hubba, and one going down the rail. Those winners got free boards from Cooper,Brazen, or Korupt skateboards. Thanks to all the sponsors, attending skaters, and everyone who makes the Oxford jams happen. See you guys next year!

contest results

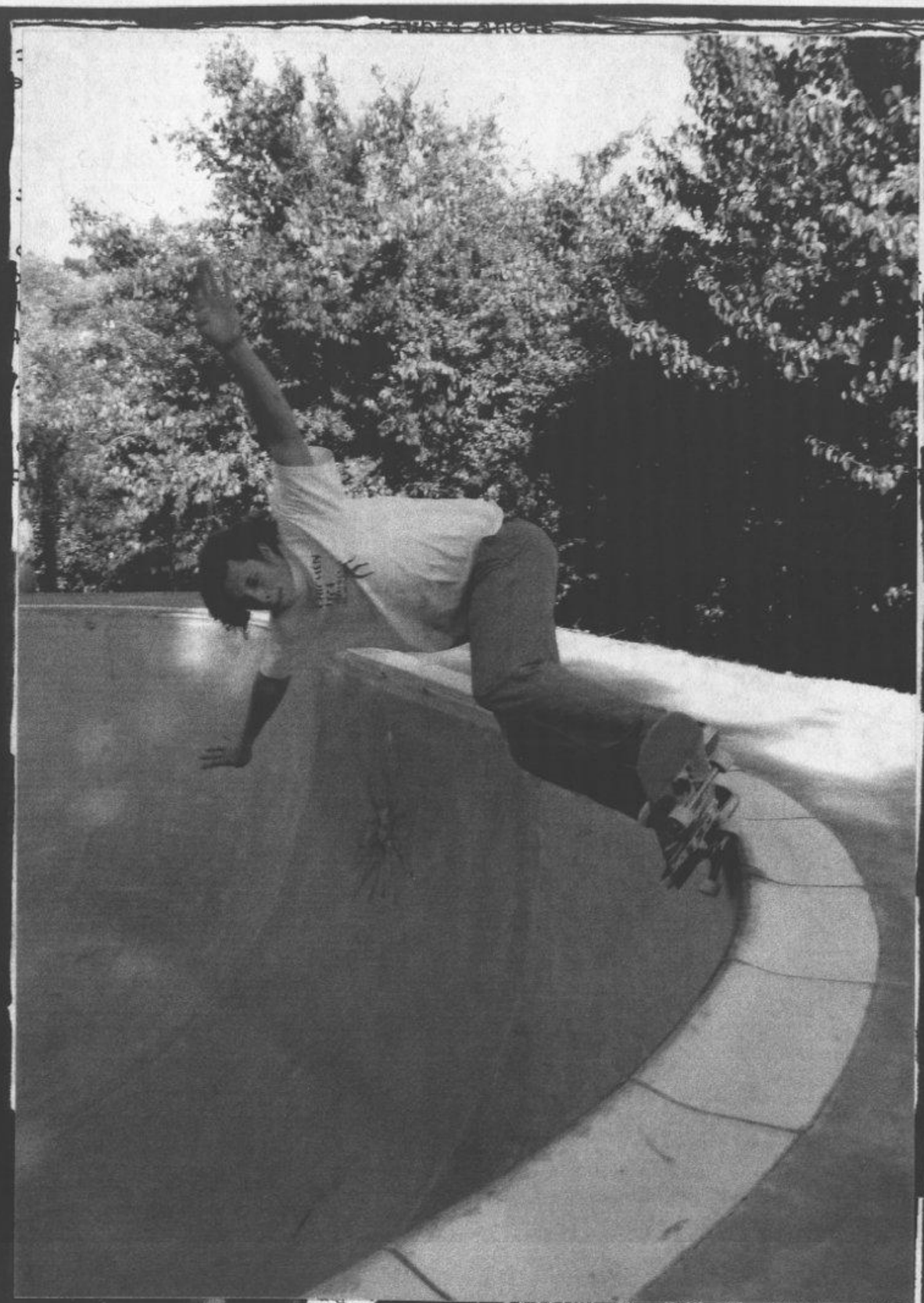
Street
1st-Nate Perkins
2nd-Dumper
3rd-Andrew Schoop

Bowl
1st-Dumper
2nd-Cole Boren
3rd-Wu Tang

Tombstone best trick
Cole Boren-invert switcheroo thing, greyslide revert, and a backside boneless

Hubba best trick
Darius King-FS lipslide, FS tailslide, and FS smith all first try(ended up giving his board to Matt Russell for his BS bluntslide)

Rail best trick
Matt Russell-crooked grind, BS lipslide, BS Suski grind, and probably a bunch of other stuff I can't remember.



Above: Dumper corner pocket 5-0 (photo-Matt)
Left: Austin passing out the awards (photo-Destiny Freeman)

Darius King frontside tailslide (photo-Matt)

ZINES

Sharkbait #44
Interview with Karma Tsocheff, top 5's with John Cardiel, and lots of random skate and show photos. Top notch quality for a xeroxed zine. One of my faves! 1004 Poplar Ave, Ponca City, OK 74601

Confusion Magazine #3
Professionally printed full color mag with the best coverage you can find in any skate publication around! confusionmagazine.com

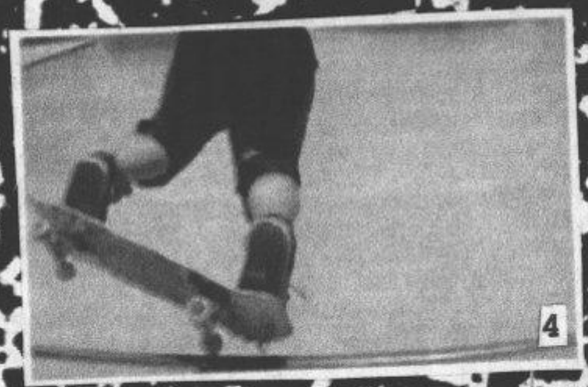
Thing Bad #8
Tons of sick pool and DIY photos sandwiched between a multi-colored screen printed cover. Legit as fuck coverage and new weird suprises in each issue make this one of my favorite zines.

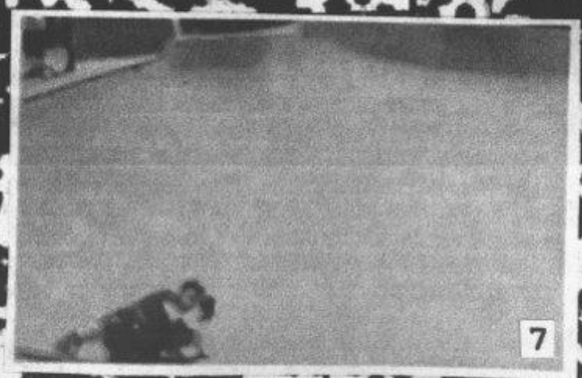
Kill Yr. Parents Garden #3
Cut & paste teenage zine filled with skating, art, punk stuff, and lots of gnarly randomness. 3306 East Lake Shore DR. Wonder Lake, IL 60097

localCHAOS! #25
One of my top favorite skate zines of the 80's still going strong! Lots of sick skate and punk show photos with a DIY layout. localchaos.org 2934 Verle, Ann Arbor, MI 48108

RANDOM PHOTOS

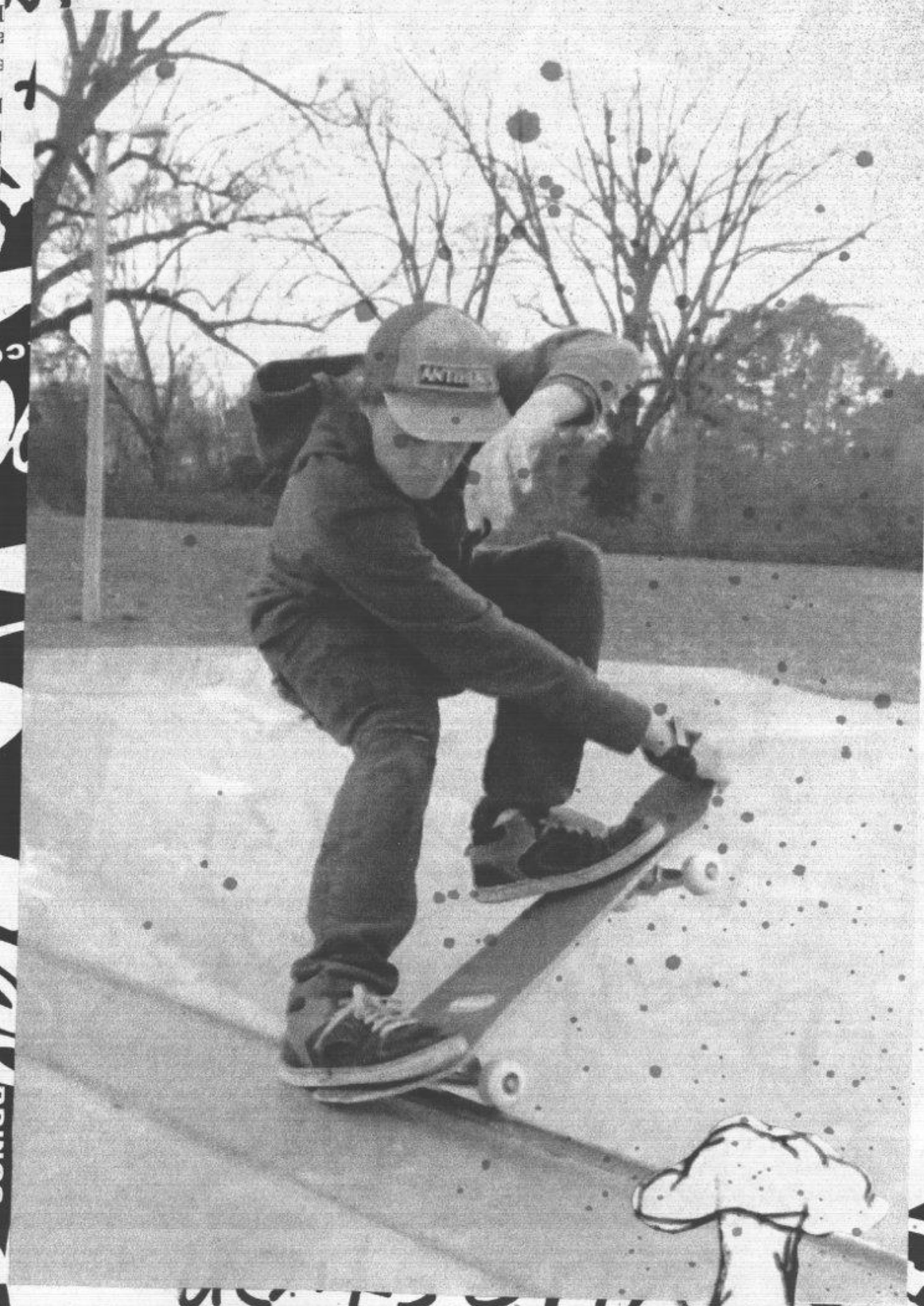
Little kid, huge air! Skyler King at the first Oxford Rebate Jam (photo-Matt)





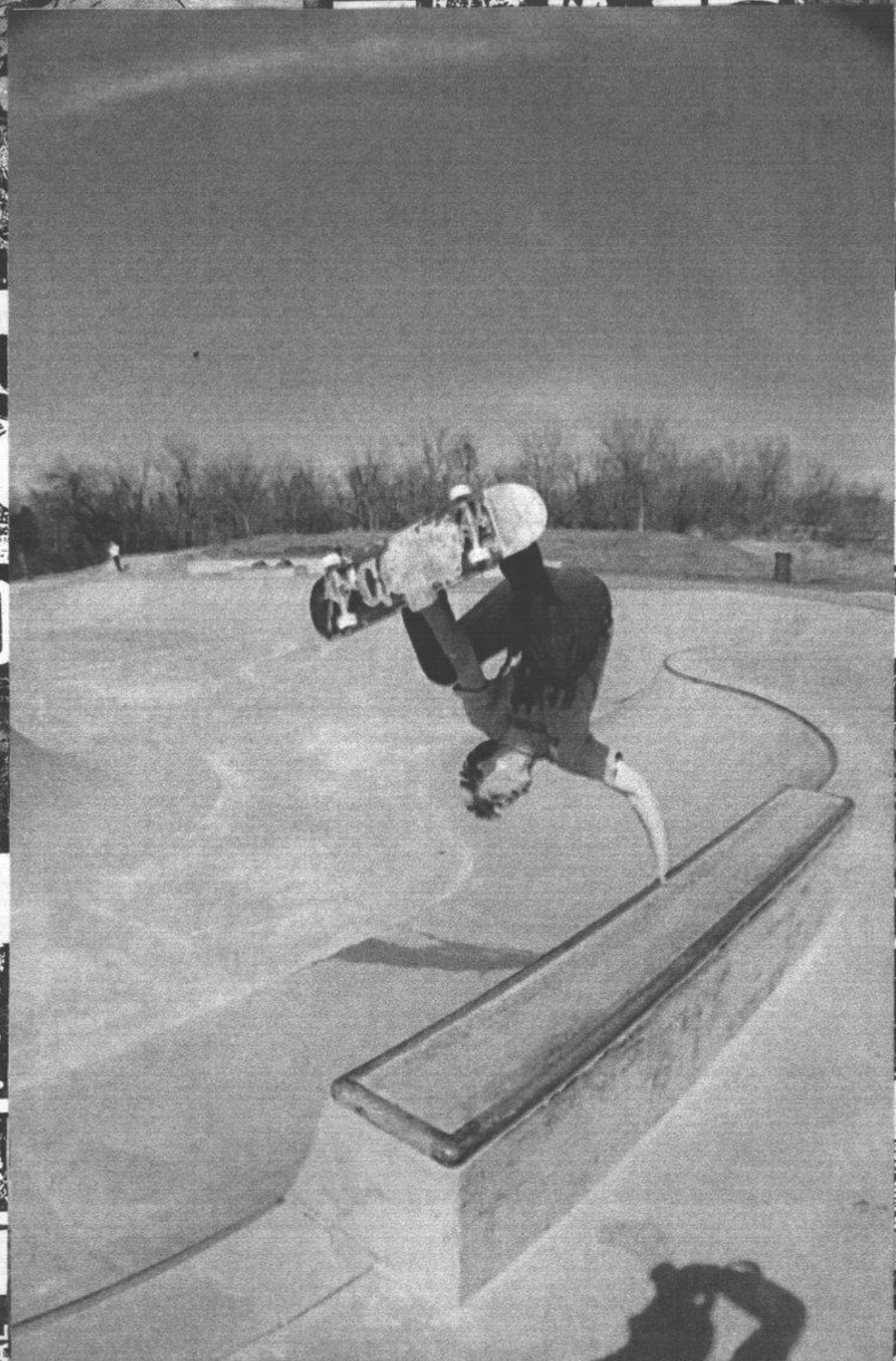
First sequence about two issues late. Shane Taylor edger hang up to slam at the first Oxford International Jam (photo-Michael Beasley)

Black guy grind! (photo-Matt)

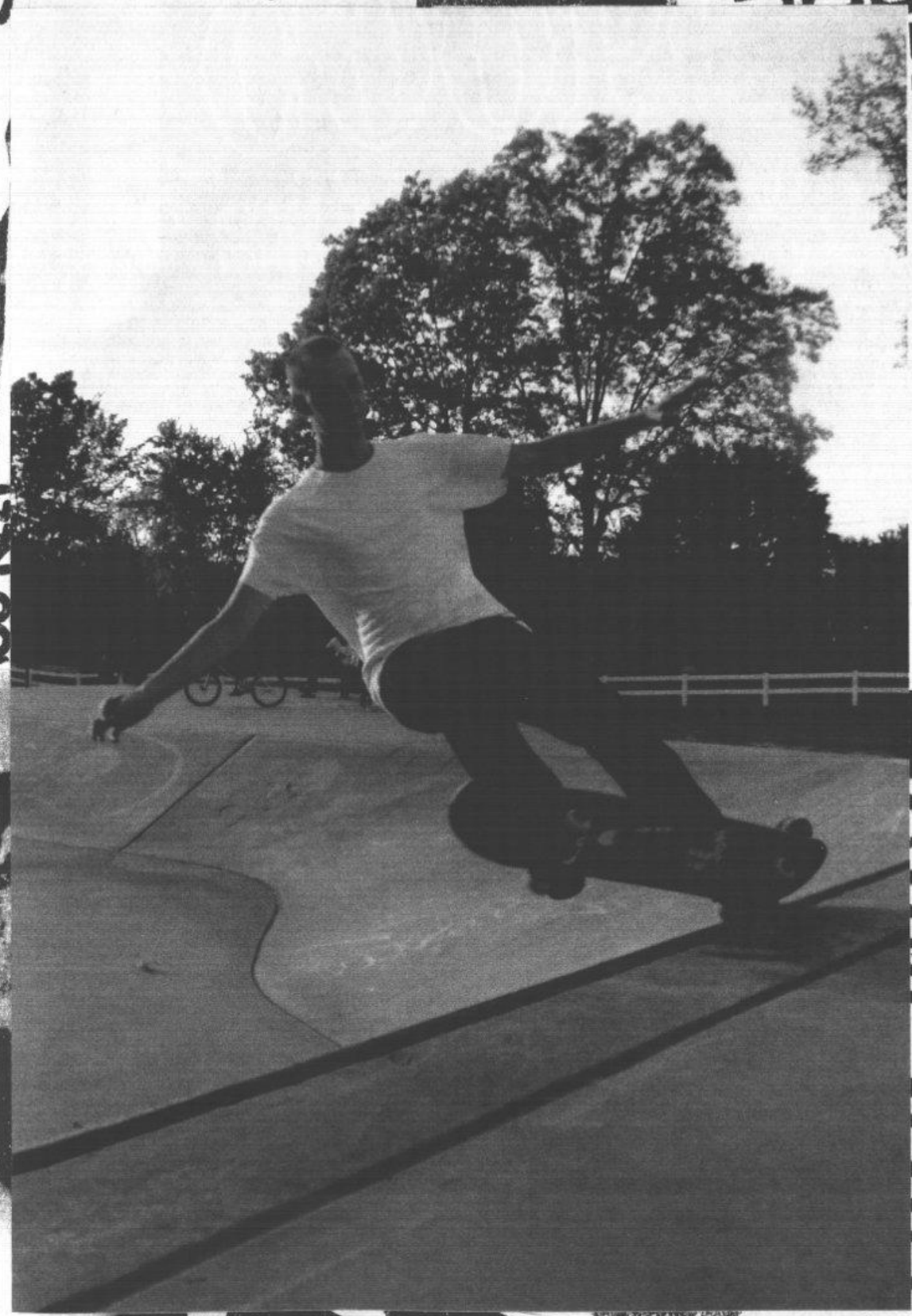


Everyone and their mom may do crailslides, but Shitfoots style makes this one epic! (photo-Matt)

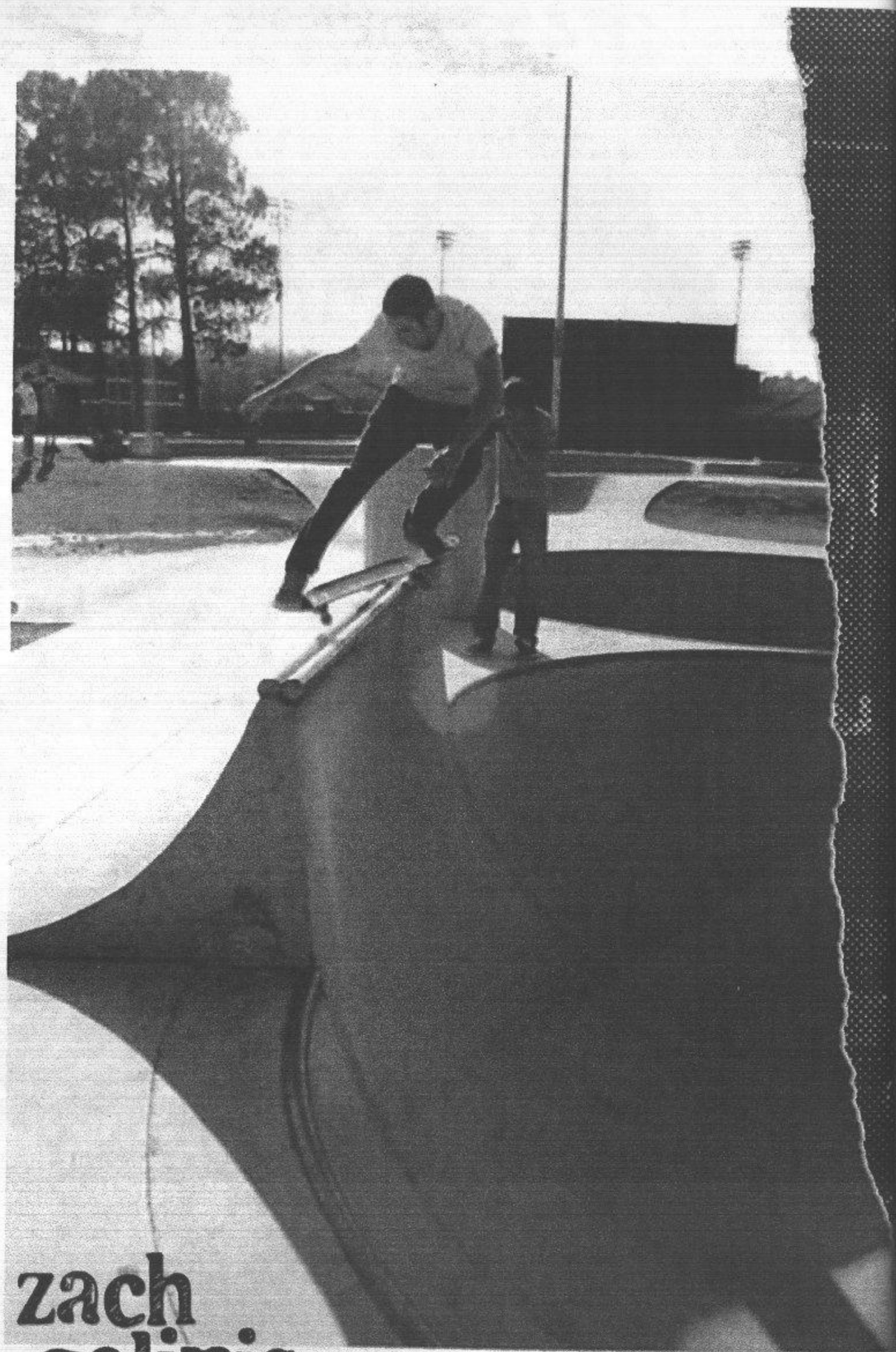
ERICH BAMBEI PHOTO-PIERCE



Austin invert in Arkansas (photo-Pierce)

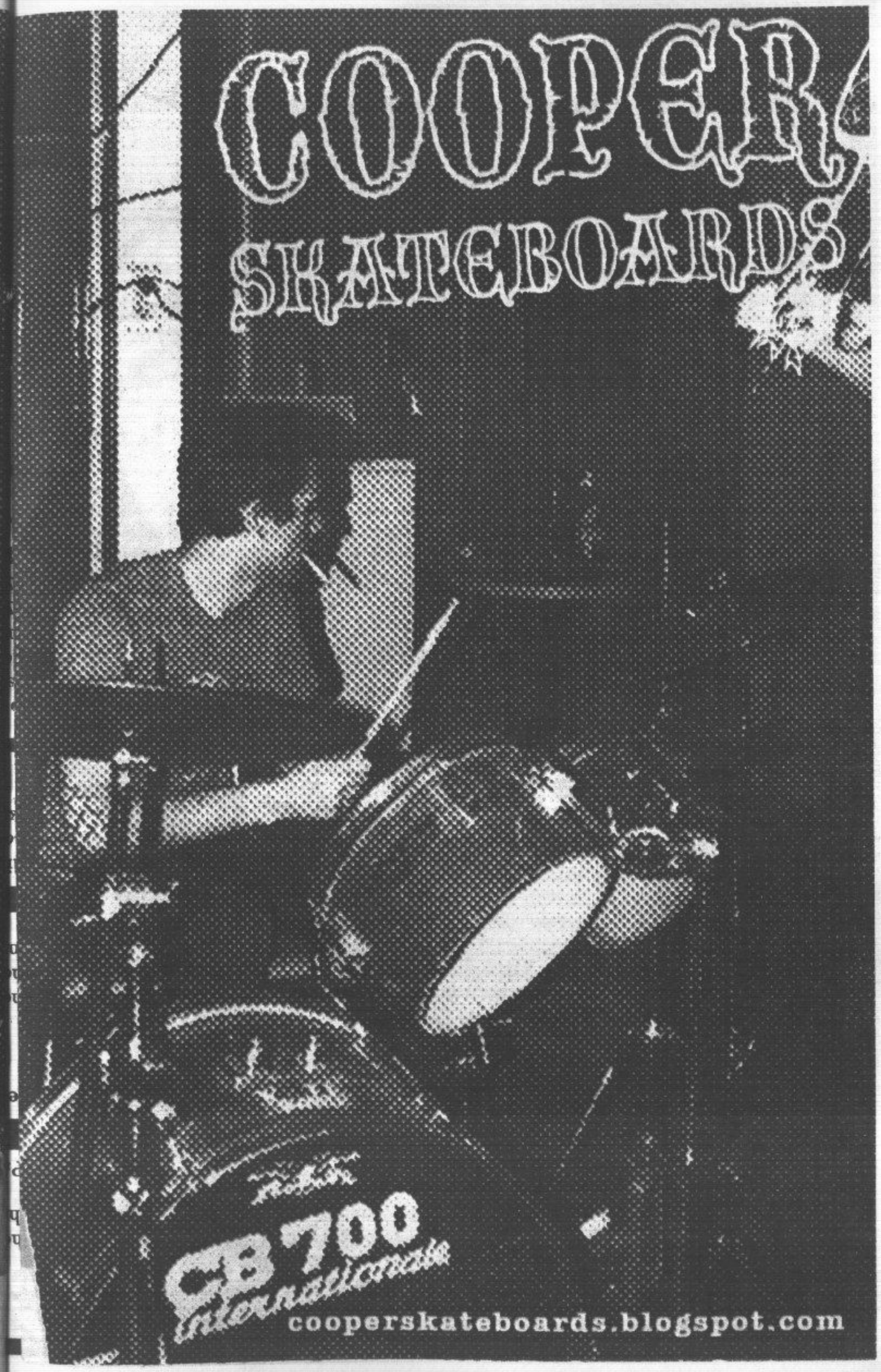


Brandon Woolley FS edger (photo-Matt)



zach galinis

photo: Tyler Nelson



Music reviews

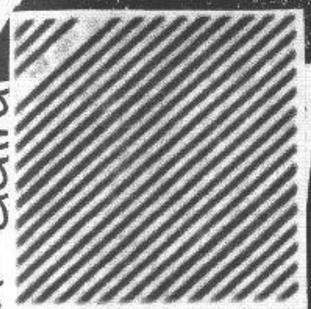
Autonomy-demo cassette
(Social Collapse)
One band that comes to mind when I hear this demo is **Le Face**. They don't sound very similar but they both play minimalist mid-tempo post punk that makes the hair on the back of my neck stand up. Not many bands can do that like **Le Face**! The lyrics exude anarchism which I believe can make or break a band but they make it work. I must also mention the arty spoken word cut back by xylophone and what sounds like a squeaky dog toy!?! Highly recommended!
socialcollapserecords.bigcartel.com
autonomy.bandcamp.com

Parlor -S/T 12"
(Social Collapse)
I half expected this to sound similar to **Autonomy** bit I was dead wrong. The best way to put it is that they sound like a more post punk **B-52's**! And I know the first thing you thought of when I said that was **Fred Schneiders** voice, right? Well, the vocals sound more like the chicks from **B-52's** thoug I'm having some trouble figuring out if the singer is a guy or a girl. The guitarist uses alot of surfy picking similar to "Rock Lobster" or "52 Girls". Honestly, I dont think theres a chord on this entire record. I also hear a little bit of **Minutemen** influence in their music too. Perfect for the post punkers and surf/skate rats alike.
socialcollapserecords.bigcartel.com

Skinnies-Kill the Beat 7"
(Last Laugh)
70's KBD classic from New Orleans, LA finally reissued. Similar to fellow NOLA punks **The Normals** but with a poppier sound and weirder vocals. Now if Last Laugh would just reissue the **Men in Black** 7" the NOLA theme would be complete.
lastlaughrecords.us

Nu Sensae-Tea Swamp Park 7"
(Fast Weapons)
Easily one of my favorite bands right now. The title track sounds so similar to a mellow hippie tune from the 60's that its almost scary. A complete failure any way you put it. The other two songs on the other hand are killer heavily distorted drum & bass rippers. Mostly very intense due in part to the screaming female vocals but with hints of melodic post punk that fits perfectly into the record. I think thats about the best description I can give you.
fastweapons.com

Imposters-Animal Magnetism LP
(Dead-Beat)
These little skate rats just dont let up do they? This LP is full of surf punk that you'd expect plus some songs with outside influences like blues and country. A couple of my favorites are "Come On", a ska-ish feel good tune with some sax and walking bass and "Buttons" which is riddled with flute (of all things). I know all that sounds weird but they somehow make it work. I will adimit there are a couple misses on this record but you shouldnt let that get in the way. Theres plenty of creative music here made with the help of organ and xylophone plus a couple of weird instrumentals, one of which reminds me of a late **Minutemen** or **Ray Barbee** jam. Also check out their "Down by the Bay" 7" on Headcount records.
dead-beat-records.com



Sex Cult-Errand Boy 7"
(Goner)
Sick new band from Memphis featuring members of **Vile Nation** and **Magic Kids**. The sound is very "garagy" as one might expect from a Goner release. The tunes are minimal at times with some psychodelic riffs thrown in. Dispite that, this record is still full of punk attitude that fans of **Useless Eaters** or **Jay Reatard** might enjoy.
goner-records.com

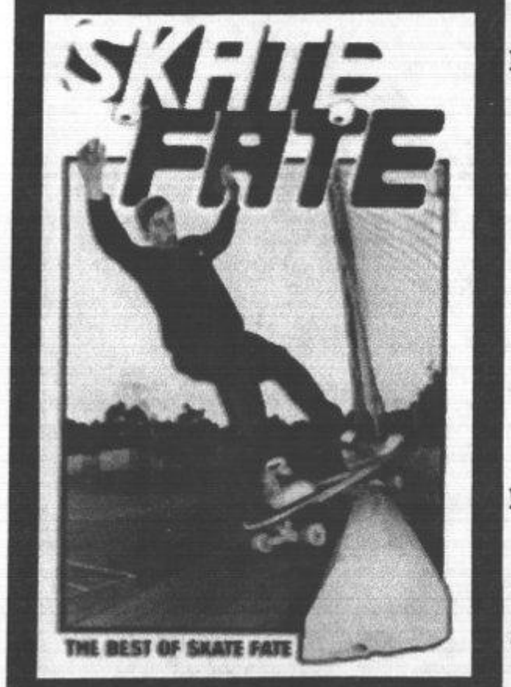
Useless Eaters-Zulu cassette
(Gold Tapes)
A total breath of fresh air considering I wasn't amazed by the "Daily Commute" LP. This tape is a compilation of the "Zulu" 12" and "Moves" 7", neither of which are even out yet. This one is less surfy "garage" and more straight up 70's punk with hints of new wave and hardcore. Theres even a couple tunes that sound like circa 1980 **DEVO!** (Freedom of Choice/Be Stiff/ Social Fools-era). If that doesnt win you over I dont know what will. Maybe mentioning the song recorded with the late **Jay Reatard**? Limited to 125
goldtapes.blogspot.com

Cat Party/La Corde split 7"
(Resurrection)
Two of the best post punk bands (oh, what a suprise) of today together on one slab. In homage to the late **Rik L Rik**, both bands cover one of his tunes for the A-side. La Corde gets "Atomic Lawn" while Cat Party does "Black and Red". On the flip each band gets an original tune. La Corde's stuff reminds me alot of **Joy Division** while Cat Party's cut just brings me back to their debut LP. If your into the more melodic side of post punk, this is for you!
getresurrected.com

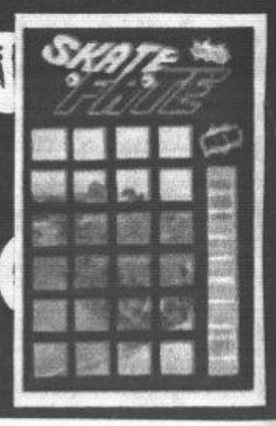
SKATE FATE

SKATEBOARD RAG

book review



To celebrate its 30th anniversary, SF editor GSD brings us this thick 320 page best of book! Skate Fate was not only credited as being the first and longest running (81-91) skate zine, but its probably the most influential and recognizable of all the 80's skate rags. There are sections for the logos, quotes, slang, random pages and photos, interviews, all 76 covers, comics, DIY Tracker ads (partial influence for my back cover Indy ads), and much more. My favorite parts of the book? The entire Tod Swank "full ego issue" and the artsy fartsy kite issue! This one is not just for the zine nerds. Its a huge piece of history for anyone into 80's skating or skating in general. Oh, did I mention the write up on GSD's invention of the boneless? Hopefully Swank will be the next one to step up and put his zines into a book.
Get it only at: blurb.com



EVERYTHING ELSE IS

OBSOLETE!